

USEFUL LINKS

- [Association of Jewish Refugees](#)
- [B'nai B'rith UK](#)
- [Board of Deputies](#)
- [British ORT](#)
- [Chai Cancer Care](#)
- [Covenant and Conversation](#)
- [Ealing Today](#)
- [Embassy of Israel Newsletter](#)
- [Haaretz](#)
- [JABE](#)
- [Jerusalem Post](#)
 - [Jewish Chronicle](#)
- [Jewish Community Centre London \(JW3\)](#)
- [Jewish Heritage Tours](#)
- [Jewish News](#)
- [Jewish Women's Aid](#)
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- [JNS](#)
- [London Jewish Cultural Centre](#)
- [MaccabiGB](#)
- [NLE Newsletter](#)
- [Palestinian Media Watch](#)
- [Shabbat.com](#)
- [Spiro Ark](#)
- [Times of Israel](#)
- [TRIBE](#)
- [UJIA](#)
- [United Synagogue](#)
- [US You&US](#)
- [World Jewish Relief](#)
- [Zionist Federation](#)

Inside:

- Snapshot Torah
- Where there was muck there was brass.....
- US Women's Conference
- The Harmonists
- Ashley Blaker at Richmond Synagogue
- Fashion Show Ealing Synagogue

If you would like to make a Kiddush or book the synagogue hall for a function, please contact the Synagogue office.

In the event of a bereavement, in the first instance please contact the Burial Office—020 8950 7767. If you wish to speak to Rabbi Hershi Vogel, please contact him on 07970 829758; Brian Robinson: 020 8567 6558; Neil Shestopal: 020 8579 5099

Ealing Synagogue Newsletter



שבת שלום

Friday 7 March 2014/Shabbat 6 Adar II 5774

Sidrot: [Vayikra](#)

Times of Services

Friday 7 March 2014
Shabbat begins: 5.36 pm
Mincha/
Kabbalat Shabbat: 5.45 pm

Shabbat 8 March 2014
Kiddush
Shabbat ends: 6.40 pm

Sunday 9 March 2014
Shacharit: 8.40 am

Friday 14 March 2014
Shabbat begins: 5.49 pm
Mincha/
Kabbalat Shabbat: 6.00 pm

MAZAL TOV

The Ealing community wishes Muriel Jacobs a hearty Mazal Tov on the marriage of her granddaughter Rachel Jacobs to Henry Taylor which took place on Sunday 2 March. Wishing parents Jenny and Philip Jacobs and all the family much happiness from this simcha.

PURIM

MOTSEI SHABBAT 15 - SUNDAY 16 MARCH 2014

Shabbat 15 March 2014
Mincha: 6.00 pm; Maariv: 6.55 pm
Reading of the Megillah: 7.30 pm
COME IN FANCY DRESS!

Sunday 16 March 2014
Shacharit/Reading of the Megillah: 8.15 am

FOR YOUR LISTENING PLEASURE

SUNDAY 9 MARCH 2014

BBC - RADIO 3 - 6.45 pm - 7.30 PM

Norman Lebrecht presents "Music and the Jews" - A three-part series examining the complex relationship between music and Jewish identity. He uncovers a wealth of stories about the role music has played at key points in Jewish history.

Ealing Synagogue Library

All the books in the Library are available to borrow. Please sign your name and book details in the Register. If you have any books that you would like to donate to the Library, please call Michael Jacobs—020 8998 7932. Please do not leave them at the shul.

Ealing Synagogue,
15 Grange Road, London W5 5QN
Reg. Charity No. 242552
Minister: Rabbi Hershi Vogel, BA; Administrator: Mellissa Levitt
Tel: 020 8579 4894; Fax: 020 8567 2348; Email: office@ealingsynagogue.org.uk
Ealing Synagogue Newsletter: esnewsletter@btinternet.com

Snapshot Torah



GUIDE TO THE WEEKLY PARSHA
ISSUE 24

8th March 2014

VAYIKRA

6th Adar Sheni 5774

Kohen - First Aliya: Chapter 1, verses 1 - 13

- Hashem explains to Moshe, what the criteria is when a person offers up a Korban (Sacrifice) to him.
- The Korban Olah (Burnt Offering) is mentioned first. If they are going to use either a male bull, goat or sheep, the animal must be completely healthy and blemish free.
- There is seven stages to the Korban. Smei: (Leaning of the hands and declaring why you are bringing it), Shehita: (The ritual killing of the Korban), Zrika: (the sprinkling of the blood), Hafshata: (Skinning of the animal), Nitot: (cutting the animal up into portions), Meilah: (salting) and Hakrava: (placing the meat onto the Mizbayah and consume in fire until completely burnt).

Levi - Second Aliya: Chapter 1, verse 14 – Chapter 2, verse 6

- If a bird is used for the Korban Olah, then it must undergo five different stages. Melika: (The bird's throat being cut using the Kohanim's thumbnail), Meetzuy Ha'dam: (Squeezing out the bird's blood), Meilah – Hakrava: (The head of the bird is salted and then completely burned on the Mizbayah), Hasarat Murah: (The removal of the inner organs and the bird's crop) and Shisua (Splitting and salting the rest of the bird and burning it on the Mizbayah).
- The laws of the Korban Mincha (Meal offering) are discussed next. The ingredients required are finely ground flour, pure oil and frankincense. These are brought to the Kohen who takes a Kmitza (handful), from which three fingers full are burnt and the rest the Kohen can keep for himself.

Sh'lishi - Third Aliya: Chapter 2, verses 7 - 16

- Depending on the reason why the Mincha offering was brought the Korban is either baked, fried or deep fried. The only grain that is toasted is the first Omer crop of barley.
- Regardless of what cooking method was used, all of them must be salted first. None of the Korban's must be given already leavened or sweetened.

RVTI - Fourth Aliya: Chapter 3, verses 1 - 16

- The Korban Shlamim (Peace Offering) has the same criteria as the Olah; except this time only certain parts of the unblemished animal are placed on the Mizbayah. The rest is then divided up and shared between the Kohen and the owner, for consuming.

Chamishi - Fifth Aliya: Chapter 4, verses 1 - 26 and

Shishi - Sixth Aliya: Chapter 4, verse 27 - Chapter 5, verse 10

- To atone for an unintentional sin which is classed as serious, a Korban Hatat (Sin offering) is offered up.
- The Korban 'Oleh V'yored' for the sins which includes either: not testifying in court when they should, making something holy, impure, Swearing a false oath or doesn't keep one; are all dependent on the wealth of the individual concerned. I.e. if the person cannot afford a sheep or goat, they may offer up a bird in its stead. If the person is too poor even for that, they must offer up a Korban Mincha (Meal offering) but without the oil or frankincense.

Sh'viti - Seventh Aliya: Chapter 5, verses 11 - 26

- Finally there is the Korban Asham (Guilt offering) the process used is similar to the Hatat Korban but are for committing the following sins: Using sacred property without permission, swearing falsely to financial matters or if there is uncertainty if the crime committed, warrants a Hatat Korban in the first place.

Haftorah – Page 27, YISHAYAH (ISAIAH) Chapter 43 verse 21 to Chapter 44 verse 23

OVERVIEW:

- ✚ Yishayah tells the people that Hashem declared, that man was created for the purpose of proclaiming His praises within the confines of nature and not idolatry.
- ✚ Yishayah describes the foolishness of those who would try to replace Hashem with idols and how he will forgive and redeem them if they do 'true teshuva' (repent wholeheartedly).

LINK TO SEDRA READING:

- ✚ Parshas Vayikra speaks about the method and procedures involved when bringing a Korban (sacrifice)
- ✚ The Haftorah is teaching us, that it is better to listen to Hashem and avoid sinning completely, than transgressing and offering up Korban's to atone for it.

WEEKLY DISCUSSION: Humility in Judaism

In Judaism, Greatness and Humility are not incompatible, they complement one another. Sir Winston Churchill once famously said "For a man to be humble, he does not have to be someone who has plenty to be humble about" and there is no better example than Moshe, who was not only our greatest leader and Navi (Prophet) but is described as the most humble of all men.

Moshe was the only Navi to whom Hashem spoke directly to. The way Hashem normally communicated with the other Navi's was, he would speak to them while they were asleep or in a dreamlike state. There is no denying that Moshe deserved the merit of speaking to Hashem whilst still awake and no-one would have criticized him if he publicised this unique connection, to strengthen his own credibility as leader, yet no-one needed to because Moshe was a humble person.

I think there are strong parallel's linking this character trait of Moshe and Megilla Esther, which we will soon be reading on Purim. In contrast to Moshe who because of his humility, refrained from approaching Hashem until called for; We see that in order to try and save her people, Esther risks everything (including her own life) defying King Ahasuerus's decree of seeking an audience with him without being summoned first; cementing her status of being the greatest Jewish Woman of all time.

Esther's leadership was not just simply based on asserting herself in order to succeed, just as Moshe seemed to be diminishing his own self ego to achieve the same goal. They both had to find a suitable balance point to accomplish the huge tasks confronting them.

Humility in Judaism is a vital element in our survival, but we must know when faced with a potentially life changing scenario, which side of the scale, we should be on. For some people it might mean they should try and emulate in Moshe's footsteps, reducing their self-ego's a bit, becoming more humble; where for others, the given situation they may have found themselves in might require them to be like Esther, delving into and utilising their inner strengths, that they never thought they had, to come out on top. I pray that whatever choices we have to make in our lives, Hashem will help us choose the right ones in order to succeed.

שַׁבָּת שְׁלוֹמִים

S h a b b a t S h a l o m !

Compiled, Designed & Written by Jeremy Symons

The following article appeared in the Ealing Gazette on Friday 14 February 2014. Neil Shestopal is following up on this story and arranging for the menorahs to be returned to Ealing Synagogue. It is hoped that Arthur South's daughter Joan and granddaughter will come to Ealing Synagogue for a dedication.

More news will be announced as soon.

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TJP1ST

LOOKING BACK

RETRO WEST LONDON

Where there was muck there was brass – now it's time to return war items

A British soldier removed two objects from a bombed out Jewish home during the Second World War, little knowing their significance.

CRYSTAL A WEYERS reports

IN THE ruins of a Jewish home in Germany during the Second World War, one British soldier sought refuge. Buried in the dust

and rubble, something shined through that he and his family have embraced ever since.

Arthur South, known as Butch to his pals in the working men's club of South Acton, uncovered what he believed were two brass candlesticks.

As with many soldiers, he decided to keep them as souvenirs, put them in his duffel bag and carried them away, eventually bringing them home to his family in England in 1945.

That is the story Mr South's daughter, Joan Menez, was told. It was not until later that she and her family realised what the candlesticks really were.

During the Holocaust, six million Jewish men, women and children lost their lives and 5,000 Jewish communities were destroyed. Those taken to concentration camps were not allowed to take any personal belongings with them. Not only were they stripped of their possessions, but their names were replaced by numbers in an effort to dehumanise and degrade them.

Those who attempted to or succeeded in hiding their true faith had to hide any Jewish relics. Many Jewish families had possessions confiscated even before being taken to death camps. It was for this reason that many Jewish men and women tried to preserve a portion of their history and faith by hiding their most precious belongings.

What Mr South found in that bombed out cellar in Germany were two menorahs – candelabra which are one of the oldest symbols of the Jewish faith.

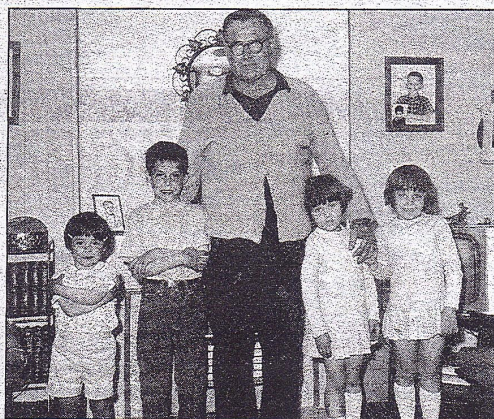
Today, those menorahs sit in the dining room of Mrs Menez's Somersworth home in New Hampshire, USA.

"I asked my dad where he got them," Mrs Menez said. "I didn't know much about them, but it was always my job to polish them. I hated it."

She said the menorahs remained for years in the hallway of her parents' home in South Acton and it was not until her mother, Edith, was approaching the end of her life that she insisted on passing them on.

In 1994 the menorahs left Europe and were brought to the Menezes home in Dover, also in New Hampshire.

"My mother kept saying, 'Did you get the



■ **MEMORIES:** Arthur South at his home in South Acton with his grandchildren Susan, Frankie, Debbie and Jackie; (above right) Arthur in uniform; (top right) his daughter, Joan Menez, with the two menorahs

Photos contributed

candlesticks? You better take these now', when I was over there," Mrs Menez said.

Her daughter, Susan, who now lives in Texas, said her grandmother did not have a lot of possessions and what she did have she truly valued.

So, the menorahs were passed on and have stayed with the family for the past 20 years. Now that Mrs Menez and her husband are nearing the ends of their lives, they feel now is the time to 'do the right thing'.

"Who knows what happened to that family?" Mrs Menez said. "My husband keeps talking about doing the right thing. We want to see them returned to the people they mean the most to."

Although she is reminded of her father each time she holds the artefacts, and has received

offers for them over the years, she never felt like parting with them until now.

Her husband, Francis, is in hospital. His terminal cancer has been waging a war against his body and no one is sure just how much time he has left.

His doctor, Robert



Ruben, of Atlantic Gastroenterology, was told the story of the menorahs and first suggested the family donate them to a local synagogue.

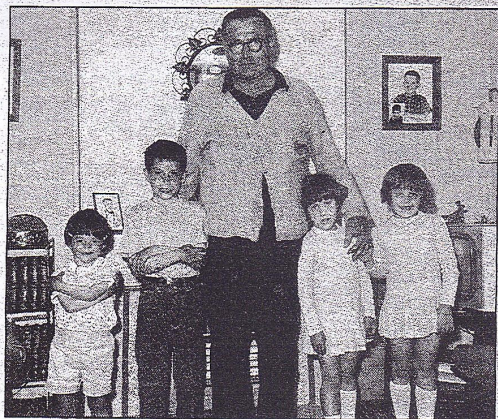
Then he suggested donating them to the Holocaust Museum in New York City.

Dr Ruben has taken charge of ensuring that donation happens, but no word has yet come back



■ **HISTORIC:** Arthur South's granddaughter, Debbie Nuriney, pictured in front of the menorahs on her third birthday party in 1964

Return war items



■ **MEMORIES:** Arthur South at his home in South Acton with his grandchildren Susan, Frankie, Debbie and Jackie; (above right) Arthur in uniform; (top right) his daughter, Joan Menez, with the two menorahs

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on whether the museum is interested. The donation would be made in honour of the victims and survivors of the Holocaust and of Mrs Menez's father.

"They have so many things," she said of the museum. "But, you never know."

The Menezes are not sure how old the menorahs are, though their craftsmanship and evidence of having been repaired suggest they were around long before war broke out in Germany.

They each have holders for seven candles, as opposed to the usual nine.

Mrs Menez was never told of many of the horrors her father saw during the war. She knew he served in a Pioneer corps – because at 29 he was considered an older soldier – and that he followed after the Americans went into Bergen-Belsen concentration camp.

She did, however, vividly remember what war did in England. She recalled how her father was sent back to duty after her brother was born in 1941, leaving her mother alone with two children.

"London was evacuated because the Blitz got so bad. Many children were separated from their

families, but my mother lucked out because she wouldn't let us go," she said of the bombings which pummelled her home town 71 times in 267 days.

"During that time there were no lights or street signs, everything was in darkness. The trains and the buses were barely working. I don't think my mother got to see too much of my father then, it was just too hard to get home."

Susan added the street signs and identifying landmarks had all been taken down in an attempt to confuse enemy forces.

As with all things, light came after that period of darkness.

Mrs Menez met her husband, an American serving in the Air Force, many years later. Francis, who served in the Korean and Vietnam wars, was stationed in Berkshire when he met his future bride.

"I went to the country with a friend of mine who was married to an American. I had never met an American before, never," Mrs Menez recalled as if it were yesterday of the meeting which resulted in a long-distance courtship and 54-year marriage.

"I always say I'm the biggest souvenir he took home with him," she said.



■ **HISTORIC:** Arthur South's granddaughter, Debbie Nunney, pictured in front of the menorahs on her third birthday party in 1964



US Women's Conference 2014

Relationships

**Sunday 9th
March 2014
9.30am-3.00pm**

Lunch included

Yavneh College
Hillside Road
Borehamwood
Herts WD6 1HL

Explore your relationship with God, the community and your family. There will be a variety of textual, discussion and hands-on skills sessions with an excellent line up of speakers including: Chief Rabbi Ephraim Mirvis, Elana Stein Hain and Rebbetzin Binstock

Book online at
www.theus.org.uk/uswomen
£25 per person. £15 Students

For further information email
uswomen@theus.org.uk

 [#us_women](https://twitter.com/us_women)

Women only



**United Synagogue
Women**
A voice for US Women

United Synagogue Registered Charity No. 242552

**The National Holocaust Centre
and UK Jewish Film are proud to present...**



Gripping and moving true story of the rise and fall of one of the most famous vocal groups of pre-war Germany. Wildly popular in the 1930s, The Comedian Harmonists, with their jazzy, toe-tapping close harmonies, count high ranking members of the Nazi party among their millions of fans. However, with three well known Jewish musicians among them, they face impossible personal and moral dilemmas as the authorities circle ever closer. With stunning music from start to finish this poignant and compelling drama brings to life an incredible story that might otherwise have been overlooked among the other tumultuous events of the period.

Sunday 23rd March 2014

Tricycle Theatre, 269 Kilburn High Road, London, NW6 7JR

£20 per ticket

7.30pm Reception

8.15pm 'The Harmonists'

To book tickets please call **Daisy Allsop** at the National Holocaust Centre on **07885 969678** or **daisy.allsop@holocaustcentre.net**
Alternatively book online at **www.tricycle.co.uk** or on **020 7328 1000**



Registered Charity No: 509022



RICHMOND SYNAGOGUE
INVITES YOU TO

An Evening With **Ashley Blaker**

BBC Comedy Writer

As a radio producer, Ashley was responsible for the smash hit series, 'Little Britain' and has worked with numerous comedy stars, including close friend Matt Lucas, Clive Anderson, Graham Norton, Russell Brand, Alistair McGowan and Andy Parsons. His new show, The Matt Lucas Awards, which he wrote and created with Matt, was recently on BBC One. Most importantly, he lays claim to being the only man with kupples, tzitzis and payos working in comedy in the entire world, while also being the only person in TV who doesn't own a TV himself!



SUNDAY 30TH MARCH 2014, 7:30pm

Richmond Synagogue, Lichfield Gardens, TW9 1AP

ADULTS ONLY

BUFFET SUPPER

TICKETS: £15

To reserve your place please contact Gail Sackloff on 0208 8926 255
or email: g.sackloff@btinternet.com

SAVE THE DATE!

SUNDAY 14 SEPTEMBER 2014

FASHION SHOW AND TEA

EALING SYNAGOGUE

CLOTHES - JAMES LAKELAND

HATS - SUZANNE BETTLEY