



USEFUL LINKS

- [Association of Jewish Refugees](#)
- [Board of Deputies](#)
- [British ORT](#)
- [Chai Cancer Care](#)
- [Covenant and Conversation](#)
- [Ealing Today](#)
 - [Embassy of Israel Newsletter](#)
- [Haaretz](#)
- [JABE](#)
- [Jerusalem Post](#)
- [Jewish Chronicle](#)
- [Jewish Community Centre London \(JWC3\)](#)
- [Jewish Heritage Tours](#)
- [Jewish News](#)
- [Jewish Women's Aid](#)
- [Jewishinfonews](#)
- [JNS](#)
- [London Jewish Cultural Centre](#)
- [MaccabiGB](#)
- [NLE Newsletter](#)
- [Palestinian Media Watch](#)
- [Shabbat.com](#)
- [Spiro Ark](#)
- [Times of Israel](#)
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- [World Jewish Relief](#)
- [Zionist Federation](#)

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If you would like to make a Kiddush or book the synagogue hall for a function, please contact the Synagogue office.

In the event of a bereavement, in the first instance please contact the Burial Office—020 8950 7767. If you wish to speak to Rabbi Hershi Vogel, please contact him on 07970 829758; Brian Robinson: 020 8567 6558; Neil Shestopal: 020 8579 5099

Ealing Synagogue Newsletter

שבת שלום

Friday 7 February 2014/Shabbat 8 Adar I 5774

Sidra: [Tetzevah](#)

Times of Services

Friday 7 February 2014

Shabbat begins: 4.45 pm

Mincha/

Kabbalat Shabbat: 4.45 pm

Shabbat 8 February 2014

Shacharit: 9.30 am

Mincha follows after Kiddush

Shabbat ends: 5.51 pm

Sunday 9 February 2014

Shacharit: 8.40 am

Friday 14 February 2014

Shabbat begins: 4.58 pm

Mincha/

Kabbalat Shabbat: 5.00 pm

MAZAL TOV

The Ealing community wishes Hilde Stern a hearty Mazal Tov on the arrival of a new great grandson, Max Aaron Drapkin, born on 25 January to parents Sadie and David Drapkin in New York. We wish Hilde and all her family much nachat, bracha and happiness from the new arrival.

SPECIAL BIRTHDAY

The Ealing community wishes Joan Michaels a very Happy 85th Birthday with many more years in only good health and much nachat from her family. This Shabbat will be a family affair with members of the Michaels' family taking the service.

REQUEST FOR ACCOMMODATION

A Jewish couple with a 12 year old son are looking for accommodation in Ealing. If you are able to help or have any suggestions, please contact Basil Mann: email basilmann@tiscali.co.uk or tel: 0208 568 3778.

Ealing Synagogue Library

All the books in the Library are available to borrow. Please sign your name and book details in the Register. If you have any books that you would like to donate to the Library, please call Michael Jacobs—020 8998 7932. Please do not leave them at the shul.

Ealing Synagogue,

15 Grange Road, London W5 5QN

Reg. Charity No. 242552

Minister: Rabbi Hershi Vogel, BA; Administrator: Mellissa Levitt

Tel: 020 8579 4894; Fax: 020 8567 2348; Email: office@ealingsynagogue.org.uk

Ealing Synagogue Newsletter: esnewsletter@btinternet.com

EALING FOOD BANK THANK YOU FROM ELLA MARKS

"I was amazed at the response to our request for contributions for the Food Bank. It far exceeded my expectations. I have just delivered the contributions to the depot, where I was told that in the last 3 months over 200 families have been receiving food parcels. As I had read in the local Gazette that Ealing churches were collecting for the Food Bank, I had felt that the Synagogue too should be involved. It is sadly necessary for families to be helped in this way. My thanks to all those who have contributed. We may have another collection at some future date, so watch this space for news of it."

SUNDAY 2 FEBRUARY 2014 VISIT OF THE CHIEF RABBI

Ealing Synagogue was honoured with a visit by the Chief Rabbi Ephraim Mirvis for a Tefillah Breakfast. In spite of the earlier-than-usual start for everyone, especially on a Sunday morning, there was an impressive turn out of 60 people. After Shacharit, the community was invited to a bagel breakfast. Rabbi Hershi Vogel welcomed the Chief Rabbi who addressed the gathering with an amusing, anecdotal and interesting talk which was very warmly received. The Chief Rabbi was presented with a gold Etrog box hand made by Michael Mars. Our thanks to Dawn Shestopal for spear-heading this very successful morning.



Brian Robinson's tallit was made by his granddaughter Zoe in America.



The hall laid out for breakfast.



Full house. Sitting down to mini bagels, croissants and danish.



The Chief Rabbi was chatting to everyone..



Neil Shestopal, Chief Rabbi and David Filer. The Chief Rabbi was introduced to everyone in the hall.



Chief Rabbi in full flow.



Stephen Hirst presented the Chief Rabbi with a gold Etrog box (which unfortunately you can't see in this photo!)



But you can in this one. Michael Mars showing the gold Etrog box to the Chief Rabbi.



L-R: Leslie Sommer, Stephen Hirst, Rabbi Hershi Vogel, Chief Rabbi, Neil Shestopal, Brian Robinson, Mellissa Levitt, Ray Temple

Our thanks to Michael Mars and Leslie Bunder for the photos and video links.

Video links:

<http://youtu.be/dP2AKZp8mok>

<http://www.youtube.com/watch?v=LWiV-VYN5SU&feature=youtu.be>



Chief Rabbi and Rabbi Vogel

Snapshot Torah



GUIDE TO THE WEEKLY PARSHA
ISSUE 20

8th February 2014

TETZAVEH

8th Adar 5774

Kohen - First Aliya:

Chapter 27, verse 20 – Chapter 28, verse 12

- ✦ Hashem informs Moshe that Bnei Yisrael are to provide pure oil to light the Menorah. Aaron and his sons then will have the responsibility of making sure the Menorah once lit, stays burning continuously.
- ✦ Beginning with Aaron as Kohen Gadol, along with his sons the Kohanim (priesthood) lineage is established. Special garments are required to be made and worn on every occasion when they are performing their duties in the Mishkan (sanctuary).
- ✦ The Ephod (apron) made from gold, sky-blue & dark red thread, crimson wool and linen must cover the Kohen Gadol's back and front. Held in place by two shoulder straps with a shoam (onyx) stone on which the names of six tribes are engraved on one and the remaining six tribes on the other.

Levi - Second Aliya:

Chapter 28, verses 13 - 30

- ✦ The Hoshen (breastplate) is also made out of the five different materials listed above. It is one cubit in length and half a cubit wide, folded in half to form a square pocket into which the Urim V'tumim (Hashem's ineffable name) is inserted.
- ✦ Four rows of three precious stones with one name of the twelve tribes written on each one are mounted onto the front of the Hoshen before attaching it to the Ephod with a gold chain; it must hang down over the Kohen Gadol's heart.

Sh'lishi - Third Aliya:

Chapter 28, verses 31 - 43

- ✦ The length of the K'tonet (tunic), worn by all of the Kohanim, must reach from their necks down to their heels.
- ✦ An M'eal (type of sleeveless robe with a hole at the top for the head to go through) is made from sky-blue wool and is worn over the K'tonet.
- ✦ Hanging from the bottom of the M'eal are alternating bells and pomegranates made from gold.
- ✦ The Tzitz (head-plate) is made from gold with the words 'Holy to Hashem' engraved on it. This is then tied round the Kohen Gadol's forehead.
- ✦ In addition to these three other garments: Mihnasyim (shorts), Mitznefat (Hat) and an Avnet (sash) must be worn by both the Kohen Gadol and the rest of the Kohanim.

R'vi - Fourth Aliya:

Chapter 29, verses 1 - 18

- ✦ Hashem tells Moshe that he should be the one to install Aaron and his sons as Kohanim by immersing them in the Mikveh.
- ✦ Moshe was then responsible for dressing them in the clothes described above and anointing them with oil.
- ✦ Hashem then enumerates in detail, all the products and animals, which are to be brought and sacrificed by Aaron to commemorate his consecration.
- ✦ The whole installation of the Kohanim took seven days.

Chamishi - Fifth Aliya:

Chapter 29, verses 19 – 37 and

Shishi – Sixth Aliya:

Chapter 29, verses 38 - 46

- ✦ Hashem explains to Moshe which Korbanim (sacrifices) are to be brought onto the Mizbayah on a daily basis; both morning and afternoon, along with other certain rituals like, the waving and sprinkling of the blood for example, which the Kohanim are also required to perform.

Sh'vi'i - Seventh Aliya:

Chapter 30, verses 1 - 10

- ✦ Finally Hashem commands Moshe to build a Mizbayah Hak'toret (An altar for burning the incense on); made from wood and covered in gold. The dimensions of the altar must be one cubit in length, one cubit in width and two cubits high.
- ✦ Aaron was given the job to burn incense on it every morning and evening.

Haftorah – YEHEZKEL (EZEKIEL) Chapter 42 verse 5 to Chapter 43 verse 10

OVERVIEW:

- ✦ Yehezkel receives a prophecy from Hashem, showing him an image of what the future Bais Hamikdash (Temple) will look like along with all the dimensions and measurements for the Mizbayah (Altar).
- ✦ At the same time Yehezkel is told about a ritual that must be performed to consecrate the Kohanim and the Mizbayah into active service for the people.

LINK TO SEDRA READING:

- ✦ The sedra discusses the dedication ceremony of the Mizbayah in the Mishkan.
- ✦ Using almost the identical wording written in the torah, the haftarah, describes the same event for the inauguration of the future Beis Hamikdash.
- ✦ According to the Malbim, the dedication of the Mishkan lasted seven days from the 23rd of Adar until Rosh Chodesh Nissan and that the dedication of the Mizbayah in the future will be commemorated between those same dates.

WEEKLY DISCUSSION: The Psychology of Clothing

There's an old adage that says, 'A person's wardrobe articulates a lot about themselves'. What you wear can inform a passerby not only your cultural status, or what type of employment you might be in, but your ambitions, emotions and possible spending habits too; but can you really judge what type of person they are just by what they are wearing? Not really, just because a man is walking around with ripped jeans, dirty looking T-shirt and body piercings doesn't mean he is a ruffian looking for trouble. A clean shaven man in a designer suit could be just as bad if not worse.

How you dress doesn't really have a lot to do with who you are. If you happen to be wearing nice clothes, it does not mean that you're necessarily rich, fashion conscious, or even a good person. It means that you're just wearing nice clothes. Nothing more!

So what is the Torah's perspective and lessons regarding Clothing?

The way you dress don't make the person you are, they just accentuate what already exists inside of you. While you may be able to change the attitude of the way someone may look and think about you. At the end of the day it is still you under those layers.

This week's sedra comes alive with visions of all the elaborate garments made from various textiles, precious stones and gold and yet realistically Aaron could have easily got away with not wearing any of them. It did not matter to Bnai Yisrael what he wore because to them Aaron's middos (Character traits) radiated and shone through regardless. Aaron would always be to them a well-respected, kind hearted, easily approachable and loving individual.

The purpose for each of the specific articles worn by Aaron, the Kohen Gadol, was to only aspire himself further, to not only stand out from the crowd but to enhance his own spirituality, enabling him to become a conduit between Hashem and the whole of Bnai Yisrael during the korbanos (Sacrifices) service in the Mishkan.

Dressing for an occasion is deeply ingrained in the society we live in; and the clothing mentioned in this week's Parsha is no exception. On a deeper level, our sages teach us that it takes more than just a casual, informal approach to serve Hashem with awe and respect, which is why Aaron and the other Kohanim's appearance, had to be spiritual and a made to measure fit.

Yes, Clothes are a way of expressing ourselves, our feelings and our identities. They do tell a story about ourselves, but be aware of what messages your dress sense is giving out to others because it may be showing them someone who isn't really you, deep inside.

Compiled, Designed & Written by Jeremy Symons

SNAPSHOT TORAH

Ealing Synagogue thanks Jeremy Symons of Southend and Westcliff Hebrew Congregation for kindly allowing us to reproduce his overview of the week's Sidra.

Klezmer Concert

Thursday 13th February 2014, 7.30pm

Richmond Synagogue, Lichfield Gardens, TW9 1AP

Tickets to include refreshments, £16 at the door, £19 if bought in advance

Musicians:

Welcome return to Richmond of:

- Merlin Shepherd - foremost klezmer clarinetist in Europe

<http://www.merlinshepherd.co.uk/biography>

- Polina Shepherd - virtuoso pianist, singer and acclaimed Yiddish choir leader

<http://www.polinashepherd.co.uk/>

Visiting from the USA:

- Lorin Sklamberg vocalist and accordion player for the renowned Klezmatics band

<http://klezmatics.com/about/members/lorin-sklamberg/>

Tickets by cheque to Richmond Synagogue
or phone 020 8940 3526



Read more about the group on the following link:

<http://www.polinashepherd.co.uk/lorin-london/>