



## Times of Services 2016

**Friday 11 March**  
Shabbat begins: 5.43 pm  
Mincha/  
Kabbalat Shabbat: 5.45 pm

**Shabbat 12 March**  
Shacharit: 9.30 am  
Haftarah: Neil Shestopal  
Mincha: After Kiddush  
Shabbat ends: 6.47 pm

**Sunday 13 March**  
Shacharit: 8.40 am

**Friday 18 March**  
Shabbat begins: 5.55 pm  
Mincha/  
Kabbalat Shabbat: 6.00 pm

### Reading the Haftarah



If you would like to read Haftarah to mark a special event or just to make your personal contribution to the service, please contact Brian Robinson, who will be delighted to help with any preparation or revision.

### Sponsoring an Event



If you are celebrating a Simcha or commemorating a family Yahrzeit, or if you are just feeling generous, please consider sponsoring a Shabbat morning Kiddush, Seudah or Sunday morning breakfast. Contact Joan Michaels: 020 8579 4261.

**AJR**—Meets the 1st Tuesday in every month at 2.00 pm. Contact Leslie Sommer: 020 8993 7574.

### Israeli Dancing!



Tuesday evenings, 8.00 pm at Ealing United Synagogue, Grange Road. Sunday mornings, 10.30 am at Ealing Liberal Synagogue, Lynton Avenue. All welcome. Nominal charge of £1.00.

In the event of a bereavement, in the first instance please contact the Burial Office : 020 8950 7767. Rabbi Hershi Vogel: 07970 829758 Brian Robinson: 020 8567 6558 Neil Shestopal: 020 8579 5099

# Ealing Synagogue



שבת שלום

Friday 11 March 2016/Shabbat 2 Adar II 5776  
Sidra: Pekudei

**ROSH CHODESH ADAR SHENI**  
**THURSDAY 10 AND FRIDAY 11 MARCH 2016**  
**SHACHARIT : 8.00 AM**

## MAZAL TOV

To **Aviva and Robin Preston** on the birth of a new grandson born on Monday 7 March at Shaare Zedek Hospital in Jerusalem. The Ealing community extends a hearty Mazal Tov to parents David and Susi Preston and wishes all the family much happiness and joy from the new addition. Brit will be on Monday PG.

## SHABBAT 12 MARCH

This Shabbat, Leslie Sommer will be giving the D'var Torah.

## SPECIAL KIDDUSH

Helen and Michael Mars have pleasure in inviting the congregation to Kiddush to celebrate belatedly their respective birthdays and the birth of their latest grandson, Sebastian Frederick, who was born in November 2015 in Australia. Please join us in wishing them Mazal Tov on these happy occasions.

## "THE NEW EALING REVIEW" PESACH 2016

A reminder that the deadline for articles, greetings and advertisements for the Pesach magazine is **Friday 18 March 2016**.

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15 Grange Road, London W5 5QN  
Reg. Charity No. 242552  
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Administrator: Sandra Moses

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Ealing Synagogue Website: [www.ealingsynagogue.org.uk](http://www.ealingsynagogue.org.uk)

**MONDAY 21 MARCH**  
**VISIT TO HOUSES OF PARLIAMENT**



Rupa Huq MP has kindly invited members of Ealing Synagogue to a tour of the Houses of Parliament. It is on Monday 21st March at 9.15am and will last about 90 minutes. Maximum number of 20. If you would like to go, please contact Mike Mars on [michael\\_mars@msn.com](mailto:michael_mars@msn.com) or tel: 020 8993 0290. Places will be issued on a first come first served basis.

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**WEDNESDAY 23 MARCH 2016**  
**PURIM**



This year, Purim at Ealing will be a little different. After the reading of the Megillah we will be having a Purim Shpiel. No age limit. We hope that as many of you, your children and grandchildren will come along—in fancy dress—to take part and/or watch. If you can play an instrument (we would like a pianist anyway), sing, tell a joke, dance or even juggle, please contact Marianne Temple.

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# Snapshot Torah



GUIDE TO THE WEEKLY PARSHA

ISSUE 23

12th March 2016

PEKUDEI

2nd Adar Sheni 5776

**Kohen - First Aliya:** Page 591, Chapter 38, verse 21 – Chapter 39, verse 1

- Before work began on the construction of the Mishkan (tabernacle), an Audit of all the donations given by B'nai Yisrael took place and was accounted for.

**Levi - Second Aliya:** Page 593, Chapter 39, verses 2 - 21

- The Ephod (Apron) worn by Aaron, the Kohen Gadol, incorporating with the Shoham (Onyx) stone, studded shoulder straps were made and sewn together.
- The Hoshen Mishpat (The Breastplate of Judgment) was assembled. This consisted of twelve precious stones placed in a four by three row formation.
- Skilled handicrafts workers engraved the names of the Twelve Tribes of Israel upon these twelve stones. It was then secured by straps, connecting it to the Ephod.

**Sh'lishi - Third Aliya:** Page 594, Chapter 39, verses 22 - 32

- The rest of the priestly garments were completed
- The M'eal (robe) was adorned with alternating golden bells and pomegranates around the hem of the garment.
- The Tzitz (a golden Headband which was engraved with the words "Holy to Hashem"); and the four garments worn by both Aaron and the other Kohanim: (The tunics, turbans, sashes and trousers) were also completed.
- The construction of the Mishkan along with all of its vessels and accoutrement were finished too.

**R'VTI - Fourth Aliya:** Page 596, Chapter 39, verse 33 - 43

- The craftsmen brought their finished products to Moshe for inspection.
- Moshe saw that all the work had been done exactly to Hashem's specifications, and he blessed them for all for their great work.

**Chamishi - Fifth Aliya:** Page 597, Chapter 40, verses 1 - 16

- Hashem instructed Moshe to erect the Mishkan on the first day of Nissan.
- Hashem also instructs Moshe to place all the vessels in their proper places, and to anoint all of the items with the anointing oil, thus sanctifying them. Moshe is also directed to dress Aaron and his sons in their prescribed priestly garments, and to anoint them, too.

**Shishi - Sixth Aliya:** Page 598, Chapter 40, verses 17 -27

- Moshe fulfils all of Hashem's directives as mentioned above.

**Sh'vi'i - Seventh Aliya:** Page 599, Chapter 40, verses 28 - 38

- As soon as Moshe completes the task of properly positioning all of the Mishkan's vessels in it's appropriate place. The Cloud of Glory and Hashem's Divine Presence fills the Mishkan.
- This cloud also served as Bnai Yisrael's guide throughout their whole time in the Midbar (desert). When the cloud lifted, the people would travel, following the cloud until it rested, where they would set up camp until the cloud would lift again

## Haftorah – 1<sup>st</sup> BOOK OF KINGS Chapter 7 verse 51 to Chapter 8 verse 21

### OVERVIEW:

- ✦ The construction of the first Bais Hamikdash, under Kings Solomon's rule is complete and the elders of Israel are invited to witness the installation of the holy Aron (Ark) containing the two stone tablets Hashem had presented to Moshe on Mount Sinai and the overwhelming presence of the shekinah (Hashem's spirit) in the form of a cloud filling the temple.
- ✦ Solomon delivers a speech to the nation and recounts the history that led up to the Bais Hamikdash's construction.
- ✦ Although his father King David was denied by Hashem the right to build the temple. His son, Solomon can now declare that Hashem's promise has been fulfilled: "I have succeeded my father David and have ascended the throne of Israel. I have built the House for the Lord and I have set a place there for the Ark, containing the covenant which the Lord made with our fathers when He brought them out from the land of Egypt" (8:20-21).

### GEMATRIA RELATING TO THE SEDRA:

- ✦ The Numerical value of the Mishkan מִשְׁכָּן is 410.
- ✦ This correlates to the number of years the first Bais Hamikdash stood in Jerusalem before it was destroyed.

### WEEKLY DISCUSSION:

Traditionally, as we end a book of Torah, we both congratulate ourselves and resolve to study even more diligently in the future. We say Chazak, Chazak, v'nitchezek: be strong, be strong, and strengthen one another.

This seems like a particularly fitting ending to the book of Shemot in which we the Jewish people began from being homeless slaves to witnessing all the miracles at Mount Sinai and finishing off with the formal dedication of the Mishkan and the installation of Aaron and his sons as Kohanim. Even though they had yet to reach their promised land, they now had a spiritual home that will accompany them throughout their journeys.

Though often overlooked, a key figure in this transformation from slave people to Hashem's guided Nation was Bezalel. As his name ("In God's shadow") implies, Bezalel was divinely inspired in his work as the chief architect of the holy sanctuary. Numerous times the Torah tells us that Bezalel possesses a lev chochma (A Wise Heart) but what exactly was this gift and how did it help Bezalel with his divine task?

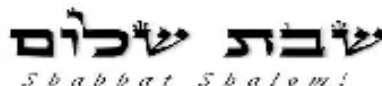
While researching this question, the first fact that most of the commentators stressed upon the most was that even before this gift was bestowed on Bezalel. He had already proved his worth of not only being a skilled craftsman but was a man who possessed an Impeccable moral character and was therefore perfect to undertake the lead role in the construction of the Mishkan and all of its holy vessels. Therefore, the commentators infer from this that by being blessed with an additional lev chochma, just enhanced Bezalel talents even further from not only fashioning great art but having the divine inspiration and insight of what Hashem perceived the Mishkan would look like as though Bezalel had designed it himself.

Bezalel demonstrates his wise heart in two different ways in this Torah portion. First, he has a deep appreciation of human nature. The Torah tells us that Bezalel wanted to participate in the making of Aaron's ephod (breast plate). His reasoning to Moshe was: "If I only create the holy furnishings and vessels that will go into the holy of holies, then my fellow craftsmen will think that I must be and feel superior to them. Such an attitude would undermine the teamwork among the artisans necessary to construct the sanctuary and would undermine what the true function of the Mishkan is and what it represents.

Secondly, living 'b'zal ei' (in the shadow of God), Bezalel possessed a deep wisdom about the importance of vision to guide our work. When Moshe instructs Bezalel to begin building the articles to be placed in the sanctuary, Bezalel replies, "My Lord Moshe, normally a person builds a house first before embarking on making the furnishings. According to your words; if I am to make the furnishings first, where will I place the furnishings while the tabernacle is being constructed?"

The lesson I derive from this episode that although we are challenged to strengthen and increase our Jewish education and understanding constantly; we have to make sure we put what was learned into practise, otherwise we would have studied in vain.

Like Bezalel, we are being tested to see whether we have grown so busy creating the 'furnishings' of Jewish education that we have lost sight of the 'house' that contained them. Bezalel passed this test with flying colours. With Hashem's help and guidance, so should we.



Compiled, Designed & Written by Jeremy Symons



## **Pesach 2016/5776 "The New Ealing Review"**

<b>Full Page</b>	<input type="checkbox"/>	£200.00	<b>Half Page</b>	<input type="checkbox"/>	£100.00
<b>Quarter Page</b>	<input type="checkbox"/>	£50.00	<b>Box</b>	<input type="checkbox"/>	£25.00

Please tick the box of your choice

Text of Advert/Greeting

**TO BE SUBMITTED BY NO LATER THAN FRIDAY 18 MARCH 2016**

Please return to Marianne Temple, C/O Ealing Synagogue, 15 Grange Road, London W5 5QN.

I wish to advertise in the Pesach 2016/5776 magazine and enclose my payment of £\_\_\_\_\_ (cheques to be made payable to "United Synagogue").

**PRINT NAME:** \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_

**DATE:** \_\_\_\_\_

**Eden Presents**

# **Film, Food and Fun**

## **Buffet supper, film & fun quiz**

**Singles aged 55-70**

**Starts 7:30 pm**

**Sunday 13<sup>th</sup> March 2016**

**Edgware United**

**Synagogue**

**£10 per person**

**Places subject to availability**

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